# 100 Quadrillion Live Pixels: The Challenge of Continuously Interpreting, Organizing, and Generating the World's Visual Information

## **Kayvon Fatahalian Carnegie Mellon University**



# Visual computing

## 2D/3D graphics







## Image processing / computational photography



## Computer vision (visual scene understanding)









## Ivan Sutherland's Sketchpad on MIT TX-2 (1962)

## **The frame buffer** Shoup's SuperPaint (PARC 1972-73)



### 16 2K shift registers (640 x 486 x 8 bits)

#### HISTORY HISTORY

## **The frame buffer** Shoup's SuperPaint (PARC 1972-73)

![](_page_4_Picture_1.jpeg)

![](_page_4_Figure_2.jpeg)

![](_page_4_Picture_3.jpeg)

#### 16 2K shift registers (640 x 486 x 8 bits)

#### HISTORY HISTORY

# Xerox Alto (1973)

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#### EE 286 (CS 142)

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#### EE 286 (CS 142)

#### Preprending Language Peaces and their indemenders

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## **Bravo (WYSIWYG)**

![](_page_5_Picture_17.jpeg)

![](_page_5_Picture_18.jpeg)

# Goal: <u>render everything you've ever seen</u>

## "Road to Pt. Reyes" LucasFilm (1983)

![](_page_6_Picture_2.jpeg)

## Pixar's Toy Story (1995)

![](_page_7_Picture_1.jpeg)

"We take an average of three hours to draw a single frame on the fastest computer money can buy." - Steve Jobs

![](_page_8_Figure_0.jpeg)

## UNC Pixel Planes (1981), computation-enhanced frame buffer

## Ed Clark's Geometry Engine (1982)

# ASIC for geometric transforms used in real-time graphics.

![](_page_9_Picture_2.jpeg)

![](_page_10_Picture_0.jpeg)

## SGI RealityEngine GE8 board (1993)

Real-time (30 fps) on a NVIDIA Titan X

![](_page_11_Picture_1.jpeg)

Unreal Engine Kite Demo (Epic Games 2015)

![](_page_12_Picture_0.jpeg)

Tesla generation NV chip ~ ASCI Red

# Modern GPU: heterogeneous multi-core

![](_page_13_Figure_1.jpeg)

Multi-threaded, SIMD cores Custom circuits for key graphics arithmetic Custom circuits for HW-assisted graphics-specific DRAM compression HW logic for scheduling work onto these resources

## Domain-specific languages for heterogeneous computing

#### **OpenGL Graphics Pipeline (circa 2007)**

![](_page_14_Figure_2.jpeg)

The OpenGL<sup>TM</sup> Graphics System: A Specification (Version 1.0)

> Mark Segal Kurt Akeley

*Editor:* Chris Frazier

## **Domain-specific languages for heterogeneous computing**

#### **OpenGL Graphics Pipeline (circa 2007)**

![](_page_15_Figure_2.jpeg)

**RGBA surface color at pixel** 

## Generalization beyond graphics: commodity parallel computing

Brook for GPUs (Buck 2004) NVIDIA CUDA (2007)

![](_page_16_Picture_2.jpeg)

![](_page_16_Picture_3.jpeg)

![](_page_16_Picture_4.jpeg)

# Goals of visual computing (to date)

Modeling the real-world in increasingly rich detail: so we can simulate it ("render everything you've ever seen")

Depict and organize information to augment human thought: enable humans to effectively use computing to create/analyze/interpret/communicate

# Key characteristics of visual computing

## **Requires exceptional levels of efficiency**

- **Applications turn more ops/watt into new value**
- Pack chips full of ALUs (parallel, heterogeneity/specialization are fundamental)
- **Applications utilize hardware pipelines very well**

## **Embrace domain-specific programming frameworks**

- Achieve high efficiency/productivity
- Today: OpenGL, Halide, game engine frameworks, deep learning frameworks

## Aspects of computation are fundamentally approximate

Manifests as willingness to change algorithms (not approximate HW)

# Visual computing — what's next?

# Goals of visual computing (present — future)

To capture everything that can be seen

To enable humans to communicate more effectively

To record and analyze the world's visual information so that computers can understand and reason about it

# The immediate future: capturing rich visual information to enhance communication

# Capturing pixels to communicate

## Ingesting/serving the world's photos

![](_page_22_Picture_2.jpeg)

2B photo uploads and shares per day across Facebook sites (incl. Instagram+WhatsApp) [FB2015]

## Ingesting/streaming world's video

![](_page_22_Picture_5.jpeg)

PSY - GANGNAM STYLE (강남스타일) M/V

**Youtube 2015: 300 hours** uploaded per minute [Youtube]

> **Cisco VNI projection:** 80-90% of 2019 internet traffic will be video. (64% in 2014)

#### 

![](_page_22_Picture_10.jpeg)

![](_page_22_Picture_11.jpeg)

ENA & Brawl + Ranked Later! ...

![](_page_22_Picture_13.jpeg)

Reckful - morning ^\_^\_^ 10,587 viewers on Reckfu

![](_page_22_Picture_15.jpeg)

NA Challenger Series - Week 2 Day 1: APP vs.

![](_page_22_Picture_17.jpeg)

TS GOING DOWN, IM YELLING TIMDERRRR.. 10,234 viewers on TimTheTatmar

![](_page_22_Picture_19.jpeg)

![](_page_22_Picture_21.jpeg)

10,142 viewers on w33ha

![](_page_22_Picture_23.jpeg)

![](_page_22_Picture_24.jpeg)

![](_page_22_Picture_25.jpeg)

![](_page_22_Picture_26.jpeg)

![](_page_22_Picture_27.jpeg)

![](_page_22_Picture_29.jpeg)

![](_page_22_Picture_31.jpeg)

![](_page_22_Picture_32.jpeg)

# Richer content: beyond a single image

- Example: Apple's "Live Photos"
- Each photo is not only a single frame, but a few seconds of video before and after the shutter is clicked

![](_page_23_Picture_3.jpeg)

# Facebook Live

![](_page_24_Picture_1.jpeg)

# Acquiring richer content: light fields

![](_page_25_Picture_1.jpeg)

# Richer content: light fields

![](_page_26_Picture_1.jpeg)

Lytro Illum

# Light field camera: capturing a light field

![](_page_27_Figure_1.jpeg)

"4D" light field camera: measures how much light hits point on sensor from a particular direction

X

U

![](_page_28_Picture_0.jpeg)

![](_page_29_Picture_0.jpeg)

![](_page_30_Picture_0.jpeg)

![](_page_31_Picture_0.jpeg)

![](_page_32_Picture_0.jpeg)

![](_page_33_Picture_0.jpeg)

## Sensor industry has large untapped resolution

Full-Frame Sensor 36 x 24 mm Up to 36 MP 4.9 micron pixel

[Slide courtesy Ren Ng]

![](_page_34_Picture_3.jpeg)

1/3" Sensor 4.8 x 3.6 mm Up to 13 MP 1.12 micron pixel

# Sensor industry has large untapped resolution

Full-Frame Sensor 36 x 24 mm Up to 36 MP 4.9 micron pixel

[Slide courtesy Ren Ng]

## Full-Frame Sensor 36 x 24 mm 688 MP 1.12 micron pixel
## Lytro Cinema



### 755 Mpixel camera

# **VR output**





DE

MAELA LA LA LA BORDE DE SOUS

### Example: Google's JumpVR video Input stream: 16 4K GoPro cameras

Register + 3D align video stream (on edge device) Broadcast encoded video stream across the country to millions of viewers

## VR creates high resolution requirements



iPhone 6: 4.7 in "retina" display: **1.3 MPixel**  $326 \text{ ppi} \rightarrow 57 \text{ ppd}$ 

#### 180°

### Future "retina" VR display: 57 ppd covering 180° = 10K x 10K display per eye = 200 MPixel

#### RAW data rate @ 120Hz $\approx$ 72 GB/sec

# VR: Light field display



### Simple idea: **Recreate the same light field that was** present in the scene when it was captured



### 146 x 78 spatial resolution **Using 1MP microdisplay**

#### [Lanman 2013]

### **Output of display (prior to optics)**

### Enhancing communication: understanding images to improve acquired content

**AutoEnhance:** 



Photo "fix up" [Hayes 2007]



My bad vacation photo



Similar photos others have taken



#### Part to fix







# We are observing rapid growth in the richness of visual communication

# Sensing the world with higher fidelity to deliver improved content to humans

2030 challenge: recording and analyzing the world's visual information, so computers can understand and reason about it

# Capturing everything about the visual world

To understand people To understand the world around vehicles/drones To understand cities

Mobile **Continuous (always on) Exceptionally high resolution** Capture for computers to analyze, not humans to watch

### **Capturing images to understand humans** (why there will be high-resolution camera(s) always on, on every human)

## Google Glass



### Gwangjiang Market (Seoul)



### What does this say?



### What is this?



Is it okay for me to sit there?

Is this woman annoyed that I sat down beside her? (Am I offending anyone?)

Why is she staring at me?

Should I attempt to greet the individuals at my table? (are they in a conversation that should not be interrupted)

When is a socially appropriate time to interrupt?



A future digital assistant must capture and comprehend extremely subtle aspects of human social behavior

**Body language** Eye movement **Social context** 

# Capturing / tracking eye movement



[Courtesy Yaser Sheikh]

## Capturing subtle facial expressions



[Gotardo, Simon 2015]

### Sensing human social interactions



#### [Joo 2015]



CMU Panoptic Studio 480 video cameras (640 x 480 @ 25fps) 116 GPixel video sensor (2.9 TPixel /sec)

## Capturing social interactions



[Courtesy Yaser Sheikh, Tomas Simon, Hanbyul Joo]

## Capturing social interactions



#### [Courtesy Yaser Sheikh, Tomas Simon, Hanbyul Joo]



### What is the latent dimensionality of social signals?



- 1 **Based on USC-ICT Scan Resolution of Faces**
- Kautz et al., "Fast Arbitrary BRDF Shading for Low-Frequency Lighting Using Spherical Harmonics," 2002 2
- Andersson et al., "Sampling frequency and eye-tracking measures: how speed affects durations, latencies, and more", 3 Journal of Eye Movement Research, 2010.

#### [Courtesy Yaser Sheikh]

### **# of people**

### **Context is learned over time** "KrishnaCam" egocentric video dataset



#### [Singh 2016]



### [Singh 2016]

### Novel data growth How much new visual data is seen as recording continues?



Similarity = cos distance of MIT Places layer 5 responses (full scene) "Novel frames" = average distance to top-5 nearest neighbors greater than threshold

#### [Singh 2016]

### How does the world evolve?































#### [Singh 2016]











**1. Change in companion** 

2. Change in object location (bike rack moved)

3. Change in object (different parked cars)

4. Change in season

#### 5. Change in time of day (lighting conditions)

### Predicting where Krishna will walk next

#### **Current Frame: Ground Truth Traj**

**Predicted Traj** 



#### [Singh 2016]

#### **Top 10 nearest neighbors to current frame**

### **Capturing to localize and navigate** (cameras on every vehicle and robot)

# Robot navigation depends on low-latency localization and surrounding object recognition



#### Under the bonnet How a self-driving car works

Signals from GPS (global positioning system) satellites are combined with readings from tachometers, altimeters and gyroscopes to provide more accurate positioning than is possible with GPS alone

Ultrasonic sensors may be used to measure the position of objects very close to the vehicle, such as curbs and other vehicles when parking

Source: The Economist

The information from all of the sensors is analysed by a **central computer** that manipulates the steering, accelerator and brakes. Its software must understand the rules of the road, both formal and informal Lidar (light detection and ranging) sensors bounce pulses of light off the surroundings. These are analysed to identify lane markings and the edges of roads

> Video cameras detect traffic lights, read road signs, keep track of the position of other vehicles and look out for pedestrians and obstacles on the road

Radar sensors monitor the position of other vehicles nearby. Such sensors are already used in adaptive cruise-control systems

### **NVIDIA Drive PX**



Tegra X1 (1 TFlop fp16 at 1GHz)

# AR requires low-latency localization and scene object recognition



### Making "maps": pervasive 3D construction













NISSAN

## Smart headlight system



[Tamburo 2016]

#### Spatial Light Modulator



# Seeing clearly through precipitation



### Idea: Stream Light Between Snowflakes Goal: High Light Throughput and Accuracy

Illustration adapted from de Charette (ICCP, 2012)



### **Capturing to understand cities** (Cameras on every street)

(The megacity as the distributed compute/sensing platform of the future)


"Managing urban areas has become one of the most important development challenges of the 21st century. Our success or failure in building sustainable cities will be a major factor in the success of the post-2015 UN development agenda." - UN Dept. of Economic and Social Affairs

### Urban video command center

### (Centro de Operações Preifetura do Rio de Janeiro)



CENTRO DE OPERAÇÕES PREFEITURA DO RIO





## Urban camera deployments today

- 425M security cameras deployed worldwide (this number includes government owned and private)
  - 6,000 networked cameras in NYC
  - ~500,000 in Beijing [100% public area coverage]
  - **6M in UK, 20M in China**
- Purpose is largely to observe and achieve for human query
  - Some ability to perform face / license plate detection, motion detection



# Distributed software platform for Pittsburgh-scale video-based data mining and analytics



- 1. Use sensing infrastructure to actuate. How can videobased analytics improve city efficiency?
- 2. How do we build an platform that supports analytics application development for "all cameras in a city"?



### High speed link



On-campus Parallel Data Lab Datacenter

### Goal: establish viability of city instrumentation to deliver applications that improve efficiency and quality-of-life



~5 sec resolution query-able map of all cars, pedestrians, bicycles, etc.

**Open parking spot detection and routing (eliminate circling for** parking in greater Pittsburgh)

Postmortem analytics for city planning (How many times was a bike near a bus? Did pedestrians hold up traffic?)

Tracking/localization for autonomous vehicles

**Air-quality monitoring** 

- Accident or (near accident) detection
- Hit-and-run detection (work with insurance companies)
- Infrastructure monitoring: pot-hole detection, frozen street detection (salt truck allocation)
- Watch my kids walk home alone after school...

# Testbed for addressing interrelated technical, political, and privacy issues



Edge-to-datacenter distribution of computation (scheduling applications across the datacenter and to the edge)

Multi-tenancy near the image sensor (multiple applications must share sensor feeds)

**First-class DBMS support for visual computing data** 

Programming systems for expressing video analysis applications for this infrastructure ("how to program a city")

New computer vision models for attention and compression (leveraging history and priors to reduce datacenter ingest)

New representations for images and videos that preserve privacy (what information is acceptable to leave the camera? Blurred faces? Features?)

Working with local city government to establish policy and protocol as a research output.

### The world in 2030



### The world in 2030

- 8.5 billion people [UN estimate]
- 61% urban (41 "megacities" of 10M people or more) [UN estimate]
- 2 billion cars [Sperling 2009]
- I.2 2B streaming security video cameras — Extrapolation from 245M in 2014, growth at 7-10% [IHS]
- Assume 8K stereo video per camera (~2 x 30 MPixel image)
- Total continuous capture capability of the world:
  - 12B video streams
  - 6 x 10<sup>17</sup> pixels  $\approx$  600 petapixels (600 quadrillion pixels)

### The world in 2030

- Total continuous capture capability of the world:
  - **12B streams**
  - $-6 \times 10^{17}$  pixels  $\approx 600$  quadrillion pixels
- Consider evaluating a modern object-detection deep neural network (GoogLeNet) on all frames from these streams at 30 fps  $\approx 10^{19}$  images/sec
  - Today: Tegra X1 fp16: 12 images/sec/watt [NVIDIA]
  - With today's technology: 10<sup>18</sup> Watts
  - Estimated world's energy consumption in 2013: 10<sup>13</sup> Watts

## Final thoughts

- Computer graphics has always involved a healthy interaction between architecture, programming systems, and algorithms
  - Domain focus has been exceptionally useful for vertical thought \_\_\_\_
  - Willing to throw out old and re-engineer software (new hardware enables) programs that haven't been written yet!)
  - Architects should know the algorithms well, and influence them!
- Visual computing has always challenged computer systems by its desire to simulate/synthesize complex visual information
- Next 1-2 decades: interpreting the worldwide visual signal
  - Acquiring and modeling everything humans would see, to enable computers to interpret and analyze
  - We will continue to take every op (op/Watt) you can give us



Thanks to Yaser Sheikh, Sri<mark>nivas Narasimh</mark>an, and Ren Ng for various slide credits

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